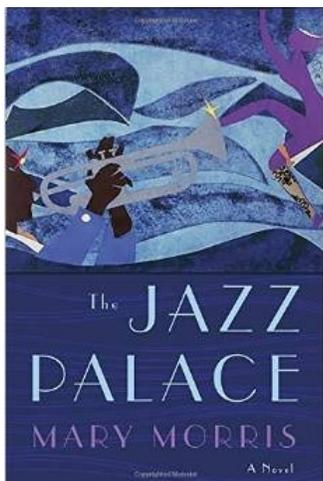
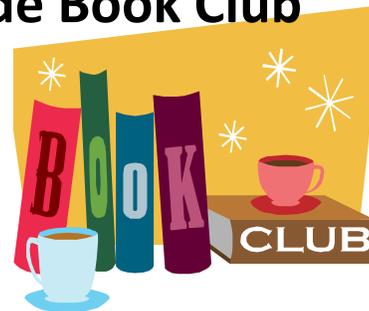


## Chapter-Wide Book Club

Open to all Members  
All meetings are  
**10:30 AM**  
at the Hadassah Office

*You are always welcome  
to come to the meetings  
and enjoy the conversation,  
even if you have not read the book!*



## Thursday, September 24, 2015

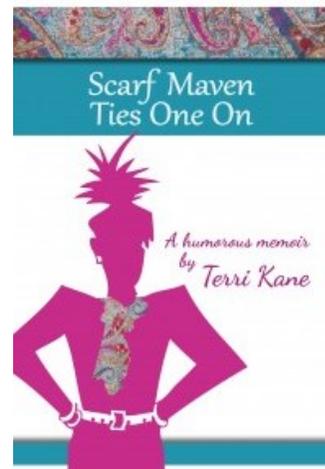
### *The Jazz Palace* by Mary Morris

Acclaimed author Mary Morris returns to her Chicago roots in this sweeping novel that brilliantly captures the dynamic atmosphere and the dazzling music of the Jazz Age. Not only does Morris, rhapsodically fluent in the liberating innovations of jazz, vividly convey the passion to make music that rules the precarious lives of Benny and Napoleon. She also turns this tale of brutal hardships and stubborn dreams into a lush, swirling, evocative jazz composition, in which she sensitively depicts a city-in-flux shaped by poverty and romance, immigrants and migrants, anti-Semitism and racism, visionaries and gangsters.

## Thursday, October 22, 2015

### *Scarf Maven Ties One On* by Terri Kane

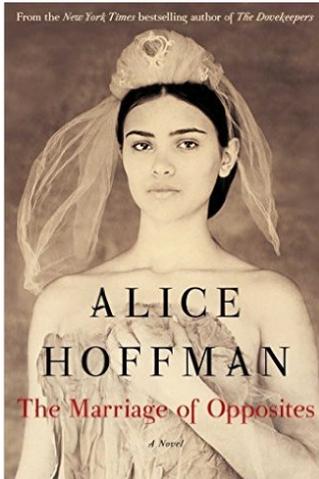
Hadassah's own Terri Kane is best known to her national and international clientele as the "scarf maven." Now she can add published author to her title with the release of her humorous memoir, "Scarf Maven Ties One On." Terri tells you how much fun it really is to sell vintage scarves online and be known as Scarf Maven. Terri and her husband, Mike, run the company and often work long days (and nights) from their home, dubbed the Paisley Palace. Rewarding? Sure, but it's also tedious and frustrating, especially when there is little separation between work and a personal life. But the truth is, yes! It's a lot of fun. Their lives haven't always been charmed, but Terri and Mike manage to have a few laughs along the way. This humorous memoir follows Terri's journey in the vintage scarf world of online selling, with glimpses at past endeavors that taught her all she knows about business, fashion, and life.



## Thursday, November 5

### *The Nightingale* by Kristin Hannah

In love we find out who we want to be. In war we find out who we are. FRANCE, 1939: In the quiet village of Carriveau, Vianne Mauriac says goodbye to her husband, Antoine, as he heads for the Front. She doesn't believe that the Nazis will invade France...but invade they do, in droves of marching soldiers, in caravans of trucks and tanks, in planes that fill the skies and drop bombs upon the innocent. When a German captain requisitions Vianne's home, she and her daughter must live with the enemy or lose everything. Without food or money or hope, as danger escalates all around them, she is forced to make one impossible choice after another to keep her family alive.



## Thursday, December 17, 2015

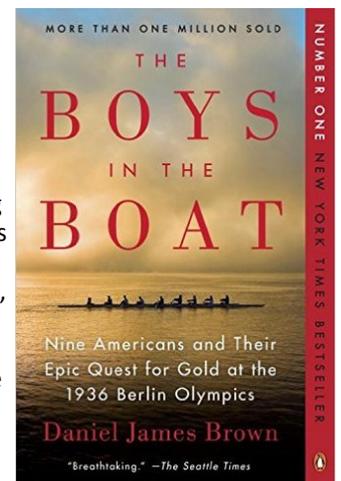
### *Marriage of Opposites* by Alice Hoffman

From the *New York Times* bestselling author of *The Dovekeepers* and *The Museum of Extraordinary Things*: a forbidden love story set on the tropical island of St. Thomas about the extraordinary woman who gave birth to painter Camille Pissarro—the Father of Impressionism. Growing up on idyllic St. Thomas in the early 1800s, Rachel dreams of life in faraway Paris. Rachel’s mother, a pillar of their small refugee community of Jews who escaped the Inquisition, has never forgiven her daughter for being a difficult girl who refuses to live by the rules. Growing up, Rachel’s salvation is their maid Adelle’s belief in her strengths, and her deep, life-long friendship with Jestine, Adelle’s daughter. But Rachel’s life is not her own. She is married off to a widower with three children to save her father’s business. When her husband dies suddenly and his handsome, much younger nephew, Frédéric, arrives from France to settle the estate, Rachel seizes her own life story, beginning a defiant, passionate love affair that sparks a scandal that affects all of her family, including her favorite son, who will become one of the greatest artists of France.

## Thursday, January 21, 2016

### *Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics* by Daniel James Brown

Out of the depths of the Depression comes an irresistible story about beating the odds and finding hope in the most desperate of times—the improbable, intimate account of how nine working-class boys from the American West showed the world at the 1936 Olympics in Berlin what true grit really meant. It was an unlikely quest from the start. With a team composed of the sons of loggers, shipyard workers, and farmers, the University of Washington’s eight-oar crew team was never expected to defeat the elite teams of the East Coast and Great Britain, yet they did, going on to shock the world by defeating the German team rowing for Adolf Hitler. The emotional heart of the tale lies with Joe Rantz, a teenager without family or prospects, who rows not only to regain his shattered self-regard but also to find a real place for himself in the world. Drawing on the boys’ own journals and vivid memories of a once-in-a-lifetime shared dream, Brown has created an unforgettable portrait of an era, a celebration of a remarkable achievement, and a chronicle of one extraordinary young man’s personal quest.



## Thursday, February 25, 2016

### *The Boston Girl* by Anita Diamant

*The Boston Girl* is a moving portrait of one woman’s complicated life in twentieth century America, and a fascinating look at a generation of women finding their places in a changing world.

Addie Baum is *The Boston Girl*, born in 1900 to immigrant parents who were unprepared for and suspicious of America and its effect on their three daughters. Growing up in the North End, then a teeming multicultural neighborhood, Addie’s intelligence and curiosity take her to a world her parents can’t imagine—a world of short skirts, movies, celebrity culture, and new opportunities for women. Addie wants to finish high school and dreams of going to college. She wants a career and to find true love. Eighty-five-year-old Addie tells the story of her life to her twenty-two-year-old granddaughter. She begins in 1915, the year she found her voice and made friends who would help shape the course of her life. From the one-room tenement apartment she shared with her parents and two sisters, to the library group for girls she joins at a neighborhood settlement house, to her first, disastrous love affair, Addie recalls her adventures with compassion for the naïve girl she was and a wicked sense of humor.

